

Fig. 1. Map of south-west Iran

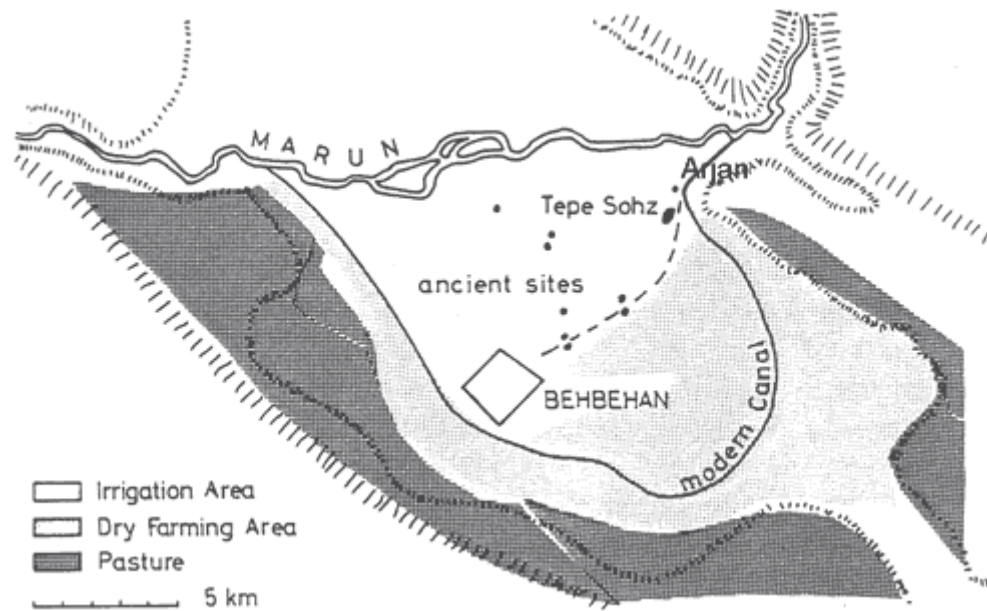


Fig. 2. Location of Arjan in the Behbahan plain

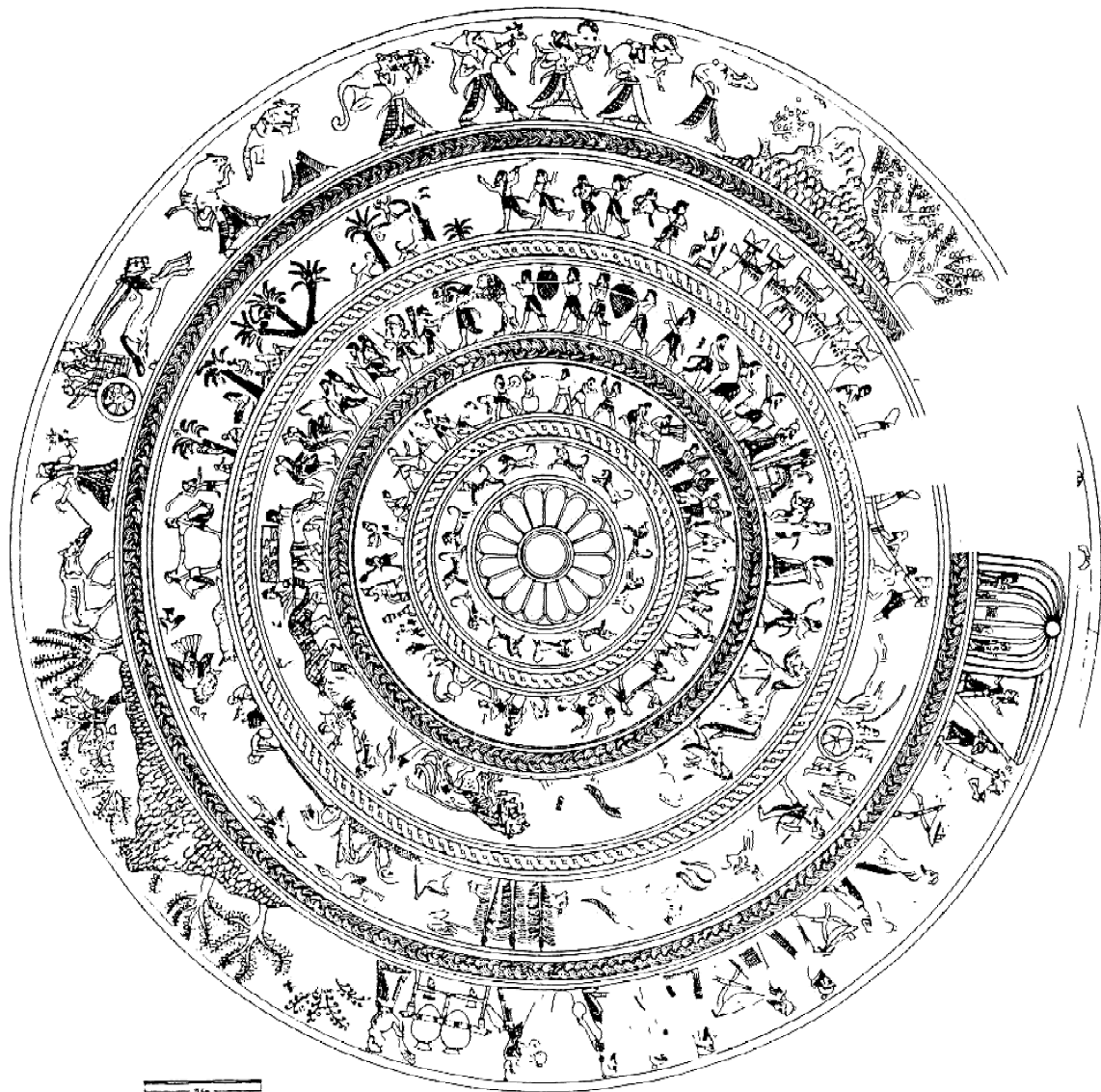


Fig.3. The Arjan bowl

*“Imago Mundi : Cosmological and Ideological Aspects of the Arjan Bowl”*

Javier Alvarez-Mon

Achemenet.com — octobre 2003

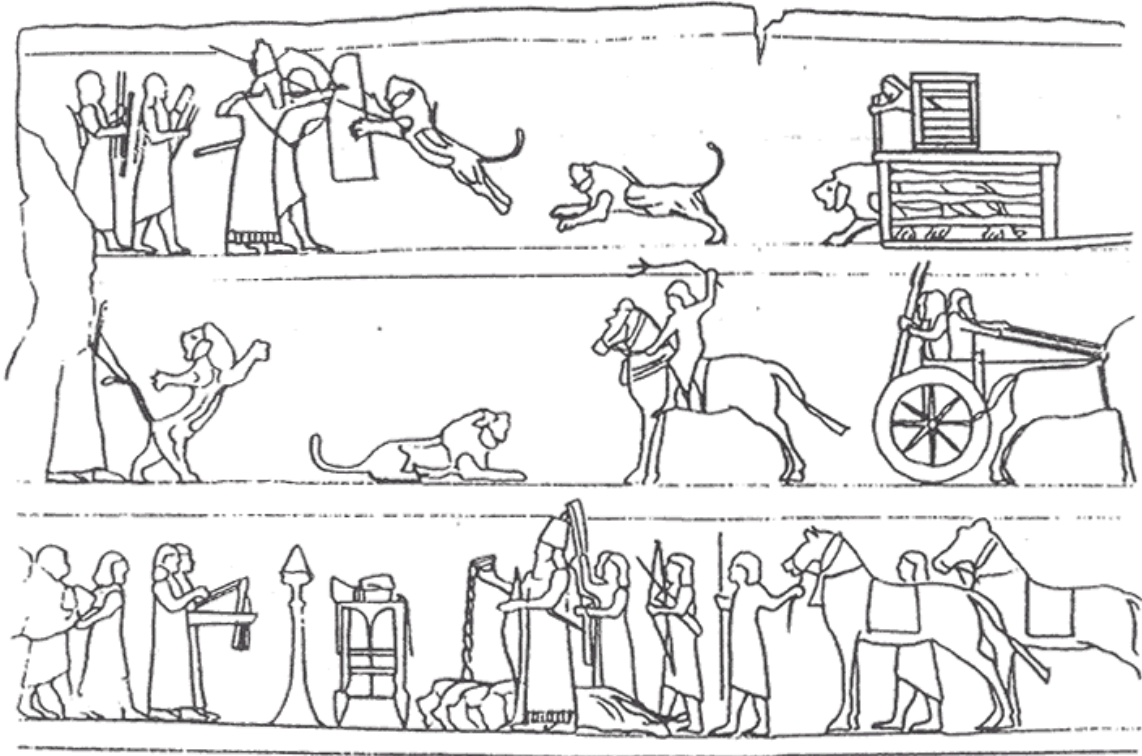


Fig. 4. Lion hunt reliefs of Ashurbanipal (668-627 B.C.), from Room S<sup>1</sup> of the North Palace, Nineveh. The British Museum, BM 124886-7.

Fig. 4. Hunting scene and libation ceremony





Fig. 5. Cylinder seals representing the hopping-on-one-leg.

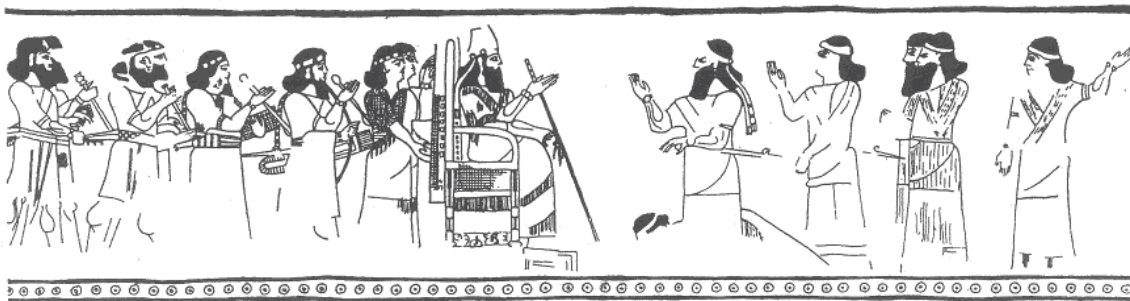


Fig. 6a. Tribute scene from the palace of Til Barsip (after A. Parrot, Assur, fig. 113)



Fig. 6a. Tribute scene from the Arjan Bowl (after R. Vatandust)



Fig.6c. Tribute scene from Persepolis (After Tilia 1972 fig.3)